



Jackson

Passionate about empowering individuals and fostering community via creative writing.

Published, awarded poet, author & editor with years of experience in writing, teaching & community leadership. PhD almost done. Trained in mentoring & assessment. First-class Honours. Outstanding IT skills.

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Legal name: Janet Ruth Jackson

Education

2015–2018

PhD in Writing

Edith Cowan University

Scholarship: Australian Postgraduate Award

A book of my PhD poems is to be published by Recent Work Press in 2019. My research explores how poetry might mediate between 'Western' scientific and 'Eastern' spiritual worldviews. I intend to submit my thesis at the beginning of August 2018.

January 2018

Certificate in English Language Teaching for Adults (CELTA)

Cambridge University /

Milner International College of English

This UK Level 5 qualification will consolidate my teaching skills and equip me to teach English for Speakers of Other Languages (ESOL).

2000–2004

Local Assessor; Breastfeeding Counsellor; Community Educator

Australian Breastfeeding Association

I attained formal qualifications equivalent to Certificate IV in Training and Assessment, Certificate IV in Counselling, and Certificate III in Community Education.

1983–1986

Bachelor of Science with First-Class Honours in Computer Science

The University of Western Australia

Books

A coat of ashes. Recent Work Press (forthcoming 2019).

lemon oil: poems. Mulla Mulla Press 2013. Reviews: *Cordite*, *writingWA*, *The West Australian*.

Coracle: selected poems 1991–2007. Jackson 2009. Reviews: *Indigo*, *The West Australian*.

Awards

Ethel Webb Bundell Poetry Prize 2014.

Second Prize: Glen Phillips Poetry Prize 2014, Karen W Treanor Award 2014.

Highly Commended: Creatrix Poetry Prizes 2017 & 2015.

Commended: Melbourne Poets Union International Competition 2013, Karen W Treanor Award 2013, Bronze Quill Award 1993, Coolum & Interstate Writers Competitions 1988 & 1989.

Digital Badge for Excellent Contribution, Australian National University, 2015. *How to Survive Your PhD* MOOC.

Skills

Creative writing	★★★★★
Poetry editing	★★★★★
Teaching, training, mentoring	★★★★★
Leadership & team building	★★★★★
Public speaking	★★★★★
Article & essay writing	★★★★★
Research	★★★★★
Computer & internet magic	★★★★★
Organisation & administration	★★★★★

Employment history

2015–2017

Undergraduate teaching work experience

Edith Cowan University

To gain experience in undergraduate teaching and offer extension to interested students, I volunteered to run a series of lunchtime poetry tutorials and occasionally stepped in as a guest lecturer for my supervisor's poetry classes. My teaching was well-received, and at least one student went on to become involved in the broader poetry community.

2008–present

Poet, writer, editor and writing teacher

I am well-known throughout Australia and have an international readership. Since 1991 my work has been published in Australian, English, American and Canadian journals. I have published two well-received books — my third is forthcoming — plus a chapbook, seven zines and a CD. In 2008 I began to teach writing and became a professional editor and writer, working with schools, libraries, community organisations and individual writers.

Perth Poetry Club

To foster a welcoming community for local poets and poetry fans and provide a public venue for local and visiting poets, in 2009 I used my leadership, networking, public speaking and social media skills to establish, on a voluntary basis, a weekly reading. People told me this would not work in Perth. However, Perth Poetry Club has been highly successful as both an event and a community. It is well-known across the poetry world and its success has inspired Perth poets to develop one of Australia's busiest reading and publishing scenes. It has been the starting point of many poets' public careers. I coordinated it until 2012, building a team of organisers.

Uneven Floor

Since 2013 I have voluntarily supported the poetry community by using my editing, blogging and social media skills to publish an online journal. *Uneven Floor* encourages connections between Western Australian poets and readers and those elsewhere by offering quality publication to a diversity of writers. It has a strong local and international following.

2008–2011

Lecturer in Creative Writing

Challenger Institute of Technology

I created a course booklet that continued to be used after I left.

1999–2008

Group Leader, Counsellor, Assessor, Community Educator, Regional Representative, and more

Australian Breastfeeding Association

I provided leadership, training, mentoring, counselling and education within a highly active voluntary community network offering 24/7 support to mothers and families. During my tenure the Association achieved its goal of becoming Australia's recognised authority on breastfeeding. Both directly and indirectly, I helped empower thousands of women to make informed decisions about parenting.

1996–1999

I became the mother of two children.

1985–1996

Computer programmer, software designer and systems administrator

Self-employed consultant; The University of Western Australia; Hamersley Iron

I designed and developed applications, managed networks, and provided user support. I was active in professional associations: I gave seminars, wrote articles, edited a newsletter and served on committees. After some years of employment, I was able to leverage my professional reputation to establish my own consulting business.

1990

Sessional Lecturer

The University of Western Australia

1987

Lecturer

Karratha College

Creative writing teaching

Private adult teaching practice

Various individual students. Poetry Kitchen critiquing & writing groups, 2012–2014. Saturday Poetry Writing workshop series, 2014. Cafe Poetry Workshops series, 2013. Expand Your Boundaries workshop series, 2009–2011.

OOTA Writers

Poetry workshop in March 2018.

Peter Cowan Writers Centre

Poetry workshops in 2012, 2014, 2015, 2016 & 2017. Advanced Poetry Program, 2013.

Trinity School for Seniors

Creative Writing, 2014.

Challenger Institute of Technology

Creative Writing, 2008–2011.

Schools

Anzac Terrace Primary School, Corpus Christi College, Carine Senior High School, Kingsway Christian College, St Michael's School, Treetops Montessori School, Warnbro Community High School, and more.

Other clients

ACT Writers Centre, City of Perth Library, Edith Cowan University, Esperance Community Arts, Fellowship of Australian Writers WA, Glyde In Community Learning Centre, Melbourne Poets Union, and more.

Peer-reviewed publication

Jackson, 2017. A dao of poetry? Non-intentional composition, emergence and intertextuality. *The Authorised Theft Papers*. Australasian Association of Writing Programs.

http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf

Recent articles

Jackson, 2017. Daoism and the poetry of Randolph Stow, Judith Wright and Ursula K. Le Guin. *The High Window* 7.

Jackson, 2014. Uneven Floor, a poetry blogzine. *Positive Words* 13(7).

Jackson, 2013. Perth Poetry Club and beyond. *Sotto*, June.

Jackson, 2013. What it's like: being a travelling poet. *Scissors Paper Pen*.

<http://scissorspaperpen.wordpress.com/2013/08/27/what-its-like-being-a-travelling-poet/>

Academic conference presentations

Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Australasian Association of Writing Programs, 28–30 November.

Jackson, 2016. Poetry meets science in modern and contemporary English, Scottish and American discourse. Australian Universities Language and Literature Association, 7–9 December.

Creative publications

Poems in recent anthologies

Fremantle Press Anthology of Western Australian Poetry, 2017. *Creatrix Anthology 2*, 2017.

The Disappearing, app and website, Red Room Company, 2016. *Australian Love Poems*, Inkerman & Blunt, 2013.

Fire, Margaret River Press, 2013. *Performance Poets*, Fremantle Press, 2013. *Australian Poetry Members Anthology 2013*.

Poems in journals

Australian Poetry Journal, *Cordite*, *Westerly*, *LiNQ*, *Mattoid*, *foam:e*, *BLAST*, *Writ*, *Plumwood Mountain*, *The High Window* (UK), *nthposition* (UK), *Hamilton Stone Review* (USA), *Metafora* (Poland, in translation), *Meniscus*, *Bukker Tillibul*, *Tamba*, *The School Magazine*, and many more. Complete list at thepoetjackson.com/publications.

q finger. Chapbook. PressPress 2011.

7 poetry zines. 2005–2013. Reviews: *Indigo*.

The right metaphor. Poetry and music CD, 2013.

Poem in exam paper. English Teachers Association of Western Australia, 2014.

Choral version of poem. Adapted by Mikael Carlsson. Santa Barbara Music Publishing (USA), 2011.

Proximity. Collected works website, 2003–present. Archived by the National Library of Australia. thepoetjackson.com.

Literary commissions

Sky Project

Coral Carter / Perth Institute of Contemporary Arts (PICA), 2017

I was asked to write a poem for a collaborative interdisciplinary artwork to be shown publicly on PICA's outdoor screen.

Judge, Talus Poetry Prize

Edith Cowan University, 2016

Manuscript assessor, Literary Advisor

Katharine Susannah Prichard Writers Centre, 2013–17.

Judge, Glen Phillips Poetry Prize

Peter Cowan Writers Centre, 2014

Writer in Residence

Fellowship of Australian Writers, June 2012, 4 weeks

Public outcomes included several published poems and blog articles as well as a zine and a poetry performance event, both of which featured other poets alongside myself. I worked with a filmmaker to create video performances of my poems. I facilitated two workshops and provided four writers with manuscript assessments and mentoring.

Guest editor

Tuesday Poem, 2011

Publications edited

Jackson (editor), 2013–present. *Uneven Floor*. Online poetry journal. I am the founding editor.

Barnes, David, 2011. *Prayers Waiting for God*. Mulla Mulla Press.

I have provided editing and mentoring for many clients, including much-published poets such as Julie Watts, author of *Honey and Hemlock*, Sunline Press 2013, and *Legacy*, shortlisted for the Dorothy Hewett Award 2018.

Academic seminars

Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Edith Cowan University, 19 October.

Jackson, 2015. Storied Poetry. Edith Cowan University, 18 November.

Jackson, 2015. Poetry in response to modern physics: a work in progress. Edith Cowan University, 10 November.

Jackson, 2015. The whole is greater than the sum of the details: emergence in a non-linear text. Edith Cowan University, 23 June.

Invited talks & readings

Festivals

Tasmanian Poetry Festival, 2012; Bunbury Shorelines Festival, 2010; Western Australian Poetry Festival, 2006 & 2011; Australian Poetry Centre International Festival 2010; Queensland Poetry Festival, 2009; Melbourne Overload Poetry Festival, 2007.

2018

Voicebox

2014–2017

AAWP Conference Poetry Evening, Armadale Library, Edith Cowan University, Fellowship of Australian Writers WA,

Fremantle Workers Club, Fringeworld, House of Bricks (Melbourne), Kava Cafe (UK), Perth Poetry Club (twice), Smiths Alternative (Canberra), Spoken Word Perth, Supper Club, Swan Hills Zonta Club, Word In Hand (Sydney), Writ Poetry Review.

2004–2013

Canberra Poetry Slam, Comet Bay Young Writers Festival, Edith Cowan University, Esperance Community Arts, Fremantle Press, Friendly Street Poets (Adelaide), Inkerman & Blunt, Kalgoorlie Library, Melbourne Poets Union, Poetry d'Amour, Prendiville Catholic College, Society of Editors WA, Society of Women Writers WA, writingWA, and many more.

I have been invited to read, speak or compere at over 80 events across Australia. I frequently participate in open mike sessions.

Interviews

Online: *Australian Women Writers Podcast* (2015), *Discordia*, *Melbourne Spoken Word*, and more.

Newspaper: *The West Australian*, 2009.

Radio and TV: ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR, and more.

Self-published articles about creative practice

Jackson, 2016. Editorial. *Uneven Floor*. unevenfloorpoetry.blogspot.com/p/editorial.html

Jackson, 2013. A sold-out poetry show? In Perth? Yes, you heard me right. *Raw Text*.

<http://rawtext.blogspot.com.au/2013/02/a-sold-out-poetry-show-in-perth-yes-you.html>

Jackson, 2013. Performance review: Deft, left and definitely def: Ben Mellor's *Anthropoetry* at FringeWorld. *Raw Text*.

<http://rawtext.blogspot.com.au/2013/01/deft-left-and-definitely-def-ben.html>

Jackson, 2012. Perth Poetry Club, the mathematics of publicity, and Maslow's hierarchy of needs. *Raw Text*.

<http://rawtext.blogspot.com.au/2012/07/perth-poetry-club-mathematics-of.html>

Jackson, 2012. 4 weeks in the ghost house: Writing in Residence at Mattie Furphy House. *Raw Text*.

<http://rawtext.blogspot.com.au/2012/06/4-weeks-in-ghost-house-writing-in.html>

Professional memberships

Australasian Association of Writing Programs, National Association of Writers in Education (UK), British Society for Literature and Science, Poetry Society (UK), Fellowship of Australian Writers Western Australia, WA Poets Inc, Out of the Asylum Writers Group

Referees

Dr Marcella Polain
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Dr Ffion Murphy
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