



# Jackson

Poet | writer | researcher | educator | editor

PhD candidate. Published, awarded author with years of writing, editing & teaching experience. Trained to Cert IV level in mentoring & assessment. First-class Honours. Outstanding IT & admin skills. Available to teach or research in writing, academic skills, English or a related discipline.

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## Education

2015–present

### PhD Candidate in Writing

Edith Cowan University

Scholarship: Australian Postgraduate Award

My research explores how poetry might harmonise 'Western' scientific and 'Eastern' spiritual worldviews.

1983–1986

### Bachelor of Science with First-Class Honours in Computer Science

The University of Western Australia

## Work

1986–present

### Poet, writer, editor and writing teacher

In 2008 I began to teach writing and became a professional editor and writer. I have worked with schools, libraries, community organisations and many individual writers. I have made hundreds of public appearances.

I am well-known throughout Australia and have an international readership. Since 1991 my work has been published in Australian, American, English and Canadian journals. I have published two books, a chapbook, seven zines and a CD. I founded a weekly reading and an online magazine. My collected works website, published since 2003, is archived by the National Library of Australia.

2008–2011

### Lecturer in Creative Writing

Challenger Institute of Technology

I created a course booklet that continued to be used after I left.

2000–2008

### Group Leader, Counsellor, Assessor, Community Educator, Regional Representative, and more

Australian Breastfeeding Association

I attained formal qualifications equivalent to Certificate IV in Training and Assessment, Certificate IV in Counselling, and Certificate III in Community Education. I gave seminars, assessed and mentored trainees, wrote articles, facilitated groups, counselled clients, and managed teams. (Voluntary)

1985–1996

### IT industry career

Various clients, employers, professional associations

I designed and developed software and managed computer systems. I was active in professional associations: I gave seminars, wrote articles, edited a newsletter, served on committees and helped organise conferences.

1990

### Sessional Lecturer

The University of Western Australia

I lectured in Computer Science and assessed assignments.

1987

### Lecturer

Karratha College

I lectured in computer programming.

## Skills

Creative writing ★★★★★

Teaching, training, mentoring ★★★★★

Academic writing ★★★★★

Research and study ★★★★★

Public speaking ★★★★★

Editing ★★★★★

Computer & internet magic ★★★★★

Organisation & administration ★★★★★

## Awards

Digital Badge for Excellent Contribution  
Australian National University, 2015.

*How to Survive Your PhD* MOOC (online course).

Ethel Webb Bundell Poetry Prize, 2014

Glen Phillips Poetry Prize (second), 2014

Karen W Treanor Award (second), 2014

Numerous commendations

## Books

*lemon oil: poems*

Mulla Mulla Press 2013.

Reviews: *Cordite*, *writingWA*, *The West Australian*.

*Coracle: selected poems 1991-2007*

2009. Reviews: *Indigo*, *The West Australian*.

## Peer-reviewed publications

Jackson, 2017. A dao of poetry? Non-intentional composition, emergence and intertextuality. *The Authorised Theft Papers*. Australasian Association of Writing Programs. [http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson\\_AAWP\\_2016\\_a-dao-of-poetry-RF.pdf](http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf)

## Conference presentations

Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Australasian Association of Writing Programs, 28-30 November.

Jackson, 2016. Poetry meets science in modern and contemporary English, Scottish and American discourse. Australian Universities Language and Literature Association, 7-9 December.

## Seminars

Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Edith Cowan University, 19 October.

Jackson, 2015. Storied Poetry. Edith Cowan University, 18 November.

Jackson, 2015. Poetry in response to modern physics: a work in progress. Edith Cowan University, 10 November.

Jackson, 2015. The whole is greater than the sum of the details: emergence in a non-linear text. Edith Cowan University, 23 June.

## Creative publications

### Poems in recent anthologies

*Fremantle Press Anthology of Western Australian Poetry*, 2017.  
*The Disappearing*. App and website. Red Room Company, 2016.  
*Australian Love Poems*. Inkerman & Blunt, 2013.  
*Fire*. Margaret River Press, 2013.  
*Performance Poets*. Fremantle Press, 2013.  
*Australian Poetry Members Anthology*. Australian Poetry, 2013.

### Poems in journals

*Australian Poetry Journal*, *Cordite*, *Westerly*, *LiNQ*, *Mattoid*, *foam:e*, *BLAST*, *Writ*, *Plumwood Mountain*, *The High Window* (UK), *nthposition* (UK), *Hamilton Stone Review* (USA), *Metafora* (Poland, in translation), *Bukker Tillibul*, *Tamba*, *The School Magazine*, and many more. 21 poems published in 2016 alone. Complete list at [thepoetjackson.com/bibliography](http://thepoetjackson.com/bibliography).

### *Proximity*

My collected works website, 2003–present. Archived by the National Library of Australia. [thepoetjackson.com](http://thepoetjackson.com).

### Poem in exam paper

English Teachers Association of Western Australia, 2014.

### 7 poetry zines

2005–2013. Reviews: *Indigo*.

### *The right metaphor*

Poetry and music CD, 2013.

### *q finger*

Chapbook. PressPress 2011.

### Choral version of poem

Adapted by Mikael Carlsson. Santa Barbara Music Publishing (USA), 2011.

## Recent articles

Jackson, 2017. Daoist influences in the poetry of Randolph Stow, Ursula K. Le Guin and Judith Wright. *The High Window*. (Forthcoming)

Jackson, 2014. Uneven Floor, a poetry blogzine. *Positive Words* 13(7), Heathcote, Vic

Jackson, 2013 (June). Perth Poetry Club and Beyond. *Sotto*. <http://australianpoetry.org/2013/06/26/sotto-magazine-june-2013>

Jackson, 2013. What it's like: being a travelling poet. *Scissors Paper Pen*. <http://scissorspaperpen.wordpress.com/2013/08/27/what-its-like-being-a-travelling-poet/>

## Teaching

### Peter Cowan Writers Centre

Poetry workshops in 2012, 2014, 2015, 2016 & 2017. Advanced Poetry Program, 2013.

### Trinity School for Seniors

Creative Writing, 2014.

### Challenger Institute of Technology

Creative Writing, 2008–2011.

### Private teaching practice

Various individual students.

Poetry Kitchen critiquing & writing groups, 2012–2014.

Saturday Poetry Writing workshop series, 2014.

Cafe Poetry Workshops series, 2013.

Expand Your Boundaries workshop series, 2009–2011.

### Schools

Anzac Terrace Primary School, Corpus Christi College, Carine Senior High School, Kingsway Christian College, St Michael's School, Treetops Montessori School, Warnbro Community High School, and more.

### Other clients

ACT Writers Centre, City of Perth Library, Edith Cowan University, Esperance Community Arts, Fellowship of Australian Writers WA, Glyde In Community Learning Centre, Melbourne Poets Union, and more.

## Publications edited

### *Uneven Floor*

Online poetry magazine.

Founding editor, 2013–present.

### *Prayers Waiting for God*

David Barnes. Mulla Mulla Press 2011.

I have provided editing and mentoring for many clients, including much-published writers such as Julie Watts and Tineke van der Eecken.

## Literary commissions

### Judge, Talus Poetry Prize

Edith Cowan University, 2016

### Poetry Doctor

Katharine Susannah Prichard Writers Centre, 2016-17.

I am the inaugural poetry 'doctor' for KSP's online manuscript clinic.

### Literary Advisor

Katharine Susannah Prichard Writers Centre, 2013-15

### Judge, Glen Phillips Poetry Prize

Peter Cowan Writers Centre, 2014

### Writer-in-Residence

Fellowship of Australian Writers, June 2012

### Guest editor

*Tuesday Poem*, 2011

## Invited talks & readings

### Festivals

Tasmanian Poetry Festival, 2012  
Bunbury Shorelines Festival, 2010  
Western Australian Poetry Festival, 2006 & 2011  
Australian Poetry Centre International Festival 2010  
Queensland Poetry Festival, 2009  
Melbourne Overload Poetry Festival, 2007

### 2016

AAWP Conference Poetry Evening, Fellowship of Australian Writers WA, Perth Poetry Club, Smiths Alternative (Canberra)

### 2014-2015

Armadale Library, Fremantle Workers Club, Fringeworld, House of Bricks (Melbourne), Kava Cafe (UK), Perth Poetry Club, Spoken Word Perth, Word In Hand (Sydney), Writ Poetry Review

### 2004-2013

Canberra Poetry Slam, Comet Bay Young Writers Festival, Edith Cowan University, Esperance Community Arts, Fremantle Press, Friendly Street Poets (Adelaide), Inkerman & Blunt, Kalgoorlie Library, Melbourne Poets Union, Poetry d'Amour, Prendiville Catholic College, Society of Editors WA, Society of Women Writers WA, writingWA, and many more.

I have been invited to read, speak or compere at over 80 events across Australia.

## Interviews

### Online

*Australian Women Writers Podcast* (2015), *Discordia*, *Melbourne Spoken Word*, and more.

### Newspaper

*The West Australian*, 2009

### Radio and TV

ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR, and more.

## Self-published articles about creative practice

Jackson, 2016. Editorial. *Uneven Floor*.  
[unevenfloorpoetry.blogspot.com/p/editorial.html](http://unevenfloorpoetry.blogspot.com/p/editorial.html)

Jackson, 2013. A sold-out poetry show? In Perth? Yes, you heard me right. *Raw Text*. <http://rawtext.blogspot.com.au/2013/02/a-sold-out-poetry-show-in-perth-yes-you.html>

Jackson, 2013. Performance review: Deft, left and definitely def: Ben Mellor's *Anthropoetry* at FringeWorld. *Raw Text*.  
<http://rawtext.blogspot.com.au/2013/01/deft-left-and-definitely-def-ben.html>

Jackson, 2012. Perth Poetry Club, the mathematics of publicity, and Maslow's hierarchy of needs. *Raw Text*. <http://rawtext.blogspot.com.au/2012/07/perth-poetry-club-mathematics-of.html>

Jackson, 2012. 4 weeks in the ghost house: Writing in Residence at Mattie Furphy House. *Raw Text*. <http://rawtext.blogspot.com.au/2012/06/4-weeks-in-ghost-house-writing-in.html>

## Other achievements

### Tactful Online Poetry Feedback

I created this manuscript assessment service in 2014.

### Founder, Perth Poetry Club

In 2009 I founded this highly successful weekly event and community group, which is now well-known across Australia and is a central point for local and visiting poets. I coordinated it until 2012, recruiting many volunteers.

## Professional memberships

Australasian Association of Writing Programs

National Association of Writers in Education (UK)

British Society for Literature and Science

Poetry Society (UK)

Fellowship of Australian Writers Western Australia

Melbourne Poets Union

WA Poets Inc

Out of the Asylum Writers Group

## Interests

My interests include literature, history, philosophy, music, science, information technology, Daoism, yoga, meditation and guitar. I have two young adult children.

## Referees

### Dr Marcella Polain

(Principal PhD supervisor)  
Senior Lecturer, Edith Cowan University  
**+61 8 6304 6322**  
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### Dr Ffion Murphy

(Associate supervisor)  
Senior Lecturer, Edith Cowan University  
**+61 8 6304 6822**  
**[f.murphy@ecu.edu.au](mailto:f.murphy@ecu.edu.au)**

### Dr Elio Novello

Coordinator, Perth Poetry Club  
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**[elio.novello@urs.com](mailto:elio.novello@urs.com)**