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# JACKSON

POET | WRITER | EDUCATOR | RESEARCHER

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Established poet, award-winning writer and trained educator, committed to empowering individuals and communities through teaching, research and writing. Numerous publications. Years of experience in writing, editing, teaching, mentoring, coaching, group facilitation, lesson planning, curriculum development, assessment, marking, readings, presentations and public speaking. Outstanding IT skills. Excellent interpersonal skills, including verbal and written communication skills.

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## EDUCATION AND QUALIFICATIONS

**PHD IN WRITING.** Edith Cowan University 2015–2018. Won University Research Medal & 2 other awards.

**CELTA CERTIFICATE 5 IN TEACHING ENGLISH AS A SECOND OR OTHER LANGUAGE** (graduate certificate). Cambridge University / Milner International College of English 2018. Grade: Pass B.

**BSC WITH FIRST-CLASS HONOURS.** The University of Western Australia. Major: Computer Science.

**LOCAL ASSESSOR; COMMUNITY EDUCATOR'S CERTIFICATE; BREASTFEEDING COUNSELLOR.** Australian Breastfeeding Association 2000–2004.

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## BOOKS PUBLISHED

- *A coat of ashes.* Recent Work Press 2019. Reviewed in *Cordite*.
- *The emptied bridge.* Mulla Mulla Press 2019.
- *lemon oil: poems.* Mulla Mulla Press 2013. Reviewed in *Cordite*, *writingWA* and *The West Australian*.
- *q finger.* Chapbook. PressPress 2011.
- *Coracle: selected poems 1991–2007.* Jackson 2009. Reviewed in *Indigo* and *The West Australian*.

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## AWARDS, PRIZES AND GRANTS RECEIVED

- \$500 Ros Spencer Poetry Prize 2019
- University Research Medal, Edith Cowan University 2018
- School of Arts & Humanities Research Medal, Edith Cowan University 2018
- \$1000 Magdalena Prize for Feminist Research, Edith Cowan University 2018
- \$27,000 per annum Australian Postgraduate Award Scholarship, 2015-2018
- \$500 Ethel Webb Bundell Poetry Prize 2014
- \$3000 Writer's residency, Fellowship of Australian Writers 2012. 4 weeks. Outputs included several published poems and blog articles as well as a zine and a poetry performance event, both of which featured other poets alongside myself. I worked with a filmmaker to create video performances of my poems. I facilitated 2 workshops and provided 4 writers with manuscript assessments and mentoring.
- Digital Badge for Excellent Contribution, Australian National University 2015, *How to Survive Your PhD* MOOC (online course)
- Second Prize: Glen Phillips Poetry Prize 2014, Karen W Treanor Award 2014. Highly Commended: Creatrix Poetry Prize 2017, Creatrix Poetry Prize 2015. Longlisted: Live Canon International Poetry Competition 2019. Commended: Melbourne Poets Union International Competition 2013, Karen W Treanor Award 2013, Bronze Quill Award 1993, Coolum & Interstate Writers Competitions 1988 & 1989

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## LITERARY COMMISSIONS

- Mentor, Emerging Poets Program, WA Poets Inc, 2020
- Judge, Talus Poetry Prize, Edith Cowan University, 2016
- Literary Advisor, Katharine Susannah Prichard Writers Centre, 2013–17
- Judge, Glen Phillips Poetry Prize, Peter Cowan Writers Centre, 2014

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# VOLUNTARY PROFESSIONAL SERVICE

## PEER REVIEWING

I reviewed 2 papers for the 2016 Australasian Association of Writing Programs conference.

## PUBLISHING AND EDITING

I established an online poetry journal, publishing it from 2013 to 2018. *Uneven Floor* encouraged connections between Western Australian poets and readers and those elsewhere by offering quality publication to a diversity of writers. It generated a strong local and international following. [unevenfloorpoetry.blogspot.com](http://unevenfloorpoetry.blogspot.com)

## PERTH POETRY CLUB (FOUNDER & COORDINATOR 2009–2012)

I established Perth's first weekly poetry event in 2009. Perth Poetry Club is now well-known across the poetry world, and its success has inspired Perth poets to develop one of Australia's busiest performance and publishing communities. I coordinated it until 2012, building a team of organisers.

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## PUBLICATIONS LIST

### THESES

- Jackson, J R, 2018. *A coat of ashes: A collection of poems, incorporating a metafictional narrative - and - Poetry, Daoism, physics and systems theory: a poetics: A set of critical essays* (Doctoral thesis). School of Arts and Humanities, Edith Cowan University. <https://ro.ecu.edu.au/theses/2125>
- Jackson, J R, 1986. *An investigation of the design of knowledge bases* (Honours thesis). Department of Computer Science, The University of Western Australia.

### RECENT INVITED REVIEWS AND COMMENTARY

- Jackson, 2017. Daoism and the poetry of Randolph Stow, Judith Wright and Ursula K. Le Guin. *The High Window* 7.
- Jackson, 2013. Perth Poetry Club and beyond. *Sotto*, June.

### REFEREED CONFERENCE PAPER

- Jackson, 2017. A dao of poetry? Non-intentional composition, emergence and intertextuality. The Authorised Theft Papers. Australasian Association of Writing Programs. [http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson\\_AAWP\\_2016\\_a-dao-of-poetry-RF.pdf](http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf)

### POEMS IN RECENT ANTHOLOGIES

- Jackson, in press. "Dadda" and "The dust-encrusted crush." *Creatrix Anthology* 3. WA Poets Publishing.
- Jackson, 2019. "Home is where it gets dark." *Live Canon 2019 Anthology*. Live Canon.
- Jackson, 2019. "Gratitude at Auckland Airport" and "Between." In *Locus*. Out of the Asylum Writers Group.
- Jackson, 2019. "Split and shaped" and "At the University Library." In *Brushstrokes: Ros Spencer Poetry Contest Anthology 2016–2019*, edited by Dennis Haskell and Rose van Son. WA Poets Publishing.
- Jackson, 2019. "Trace." In *Recoil 10*, edited by Coral Carter. Mulla Mulla Press.
- Jackson, 2019. "The". In *Poetry d'Amour 2019*, edited by Andrew Burke. WA Poets Publishing.
- Jackson, 2017. "Dadda" and "The secret slip". In *Creatrix Anthology 2*, edited by Peter Jeffery, Matt Jamieson, Mike Greenacre and Rose van Son. WA Poets Publishing.
- Jackson, 2017. "Am I not?" and "Suck faint amity". In *Fremantle Press Anthology of Western Australian Poetry*, edited by John Kinsella and Tracy Ryan. Fremantle Press.
- Jackson, 2016. "Offset". In *The Disappearing*. Red Room Company.
- Jackson, 2015. "The moon on her setting arc". In *Can I tell you a secret?*, edited by Danny Gardner. Live Poets at Don Bank.
- Jackson, 2013. "The alkali cleansing". In *Australian Poetry Members Anthology 2013*. Australian Poetry.
- Jackson, 2013. "Things". In *Poetry D'Amour 2014*. WA Poets Publishing.
- Jackson, 2013. "Essence". In *Australian Love Poems*, edited by Mark Tredinnick. Inkerman & Blunt.
- Jackson, 2013. "The alkali cleansing". In *Fire*. Margaret River Press.

## SELECTED POEMS IN RECENT JOURNALS

- Jackson, in press. "1932". *Writ Poetry Review*.
- Jackson, 2018. "Returning to the root". *The Canberra Times*, 30 June.
- Jackson, 2018. "Skinvisible" and "Turnings". *Axon* 8(1).
- Jackson, 2017. "One two three". *The High Window* 8.
- Jackson, 2017. "Coffee" and "The dappled shallows". *Creatrix* 38.
- Jackson, 2017. "Calculus" and "White furniture". *Meniscus* 5(1).
- Jackson, 2017. "Lamps". *Cordite* 57.
- Jackson, 2017. 3 poems. *LiNQ* 42.
- Jackson, 2016. "Check my legs". *Tamba* 59.
- Jackson, 2016. "A coat of ashes" and "Bucket". *Poetry Matters* 27.
- Jackson, 2016. 5 poems. *Poetry Pacific* 5(1).
- Jackson, 2016. "[ ]" and "Words on waking". *foam:e* 13.
- Jackson, 2016. "Enough". *The High Window* 1.
- Jackson, 2016. "Tremendous". *Bukker Tillibul* 10.
- Jackson, 2015. "A man on the train". *Tamba* 57.
- Jackson, 2015. "Density". *Australian Poetry Journal* 5(2).
- Jackson, 2015. "The light". *Writ Poetry Review* 3.
- Jackson, 2015. "Grandfather". *Touchdown* (The School Magazine) May 2015.
- Jackson, 2015. 3 poems. *foam:e* 12.
- Jackson, 2015. "Soaked". *Plumwood Mountain* 2(1).
- Jackson, 2013. 4 poems, translated into Polish by Anna Habryn. *Metafora*.

## OTHER CREATIVE PUBLICATIONS

- Jackson, 2003–2019. *Proximity*. Poetry website. Archived by the National Library of Australia. [thepoetjackson.com](http://thepoetjackson.com).
- Jackson, 2017. Poem. In *Sky Project* by Coral Carter (editor and photographer) & Perth Institute of Contemporary Arts (film producer).
- Jackson, 2014. Poem. In examination paper. English Teachers Association of Western Australia.
- Jackson, 2005–2013. 7 poetry zines. Reviewed in *Indigo*.
- Jackson, 2013. *The right metaphor*. Poetry and music CD.
- Jackson and Mikael Carlsson (arranger), 2011. *I am your sunlight*. Choral version of poem. Santa Barbara Music Publishing.

## PUBLICATIONS EDITED

- Jackson (editor), 2013–2018. *Uneven Floor*. Online poetry journal. I was the founding editor.
- Barnes, David, 2011. *Prayers Waiting for God*. Mulla Mulla Press.
- *Tuesday Poem*, 15 November 2011.
- I have provided editing and mentoring for many poets, including Julie Watts, whose collection *Legacy* won the Dorothy Hewett Award 2018.

## SELF-PUBLISHED ARTICLES ABOUT CREATIVE PRACTICE

- Jackson, 2016. Editorial. *Uneven Floor*. [unevenfloorpoetry.blogspot.com/p/editorial.html](http://unevenfloorpoetry.blogspot.com/p/editorial.html)
- Jackson, 2013. A sold-out poetry show? In Perth? Yes, you heard me right. *Raw Text*. <http://rawtext.blogspot.com.au/2013/02/a-sold-out-poetry-show-in-perth-yes-you.html>
- Jackson, 2013. Performance review: Deft, left and definitely def: Ben Mellor's *Anthropoetry* at FringeWorld. *Raw Text*. <http://rawtext.blogspot.com.au/2013/01/deft-left-and-definitely-def-ben.html>
- Jackson, 2012. Perth Poetry Club, the mathematics of publicity, and Maslow's hierarchy of needs. *Raw Text*. <http://rawtext.blogspot.com.au/2012/07/perth-poetry-club-mathematics-of.html>
- Jackson, 2012. 4 weeks in the ghost house: Writing in Residence at Mattie Furphy House. *Raw Text*. <http://rawtext.blogspot.com.au/2012/06/4-weeks-in-ghost-house-writing-in.html>

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## INVITED PRESENTATIONS AND READINGS

Since 2004, I have been invited to read or speak at over 80 events across Australia and at one in the UK.

## REFEREED CONFERENCE PRESENTATIONS

- Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Australasian Association of Writing Programs, 28–30 November.
- Jackson, 2016. Poetry meets science in modern and contemporary English, Scottish and American discourse. Australian Universities Language and Literature Association, 7–9 December.

## LITERARY FESTIVALS

- Tasmanian Poetry Festival, 2012
- Western Australian Poetry Festival, 2011
- Bunbury Shorelines Festival, 2010
- Australian Poetry Centre International Festival, 2010
- Queensland Poetry Festival, 2009
- Melbourne Overload Poetry Festival, 2007
- Western Australian Poetry Festival, 2006

## READING 2020

- Letters to the Earth, Perth Poetry Club, 29 February 2020.

## AUTHOR TALKS AND READINGS 2014–2019

(All in Western Australia unless otherwise indicated)

AAWP Conference Poetry Evening (Canberra), Armadale Library, Edith Cowan University, Fellowship of Australian Writers WA, Fremantle Workers Club, Fringeworld, House of Bricks (Melbourne), Kava Café (UK), Passionate Tongues (Melbourne), Perth Poetry Club (four times), Smiths Alternative (Canberra), Spoken Word Perth, Supper Club, Swan Hills Zonta Club, Voicebox, Word In Hand (Sydney), Writ Poetry Review.

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## INTERVIEWS GIVEN

Online: *Australian Women Writers Podcast* (2015), *Discordia*, *Grok*, *Melbourne Spoken Word*, & more.  
Newspaper: *The West Australian*, 2009. Radio & TV: ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR, & more.

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## WORK HISTORY AND TEACHING EXPERIENCE

**CREATIVE WRITING TEACHER.** Self-employed, Perth & online, 2008–present

- Designed & delivered courses and workshops: clients included ACT Writers Centre, City of Perth Library, Edith Cowan University, Esperance Community Arts, Fellowship of Australian Writers WA, Glyde In Community Learning Centre, Melbourne Poets Union, OOTA Writers, Trinity School for Seniors, WA Poets Inc, Anzac Terrace Primary School, Corpus Christi College, Carine Senior High School, Kingsway Christian College, St Michael's School, Treetops Montessori School, Warnbro Community High School, several other schools, and many libraries, arts organisations & individuals
- Developed, publicised, organised, administrated and taught 4 private workshop series: *Poetry Kitchen* critiquing & writing groups, 2012–2014. *Saturday Poetry Writing* workshop series, 2014. *Café Poetry Workshops* series, 2013. *Expand Your Boundaries* workshop series, 2009–2011
- Coached writers toward honours and publication, notably Julie Watts, who won a major award and a contract with one of the most prestigious literary publishers in Australia
- Received invitations to teach for 7 consecutive years at Peter Cowan Writers Centre, including Advanced Poetry Program 2013
- Taught online using Skype; studied 2 online courses
- Learned business English — was self-employed for 7 years; now work on a hobby basis

**LECTURER, TUTOR & ASSESSOR — ENGLISH LANGUAGE AND SOCIAL, MEDIA & CULTURAL STUDIES.** Edith Cowan University, Perth, 2018–present

- Assessed online and handwritten PELA (Post-Entry Language Assessment) papers: marked grammar errors, graded, provided comments. Average marking rate: 9 200-word papers per hour
- Provided constructive feedback that contributed to an average 2-point increase in IELTS scores
- Delivered Content and Language Integrated Learning (CLIL), in which international students progressed their English while studying conventional university subjects
- Supported students to produce written work at a higher-than-expected level

- Assessed multimedia assignments for international students
- Acquired competence with Blackboard e-learning platform and Turnitin assessment software

**ENGLISH LANGUAGE TEACHER.** Milner International College of English, Perth, 2019–present.

- Taught adults & teenagers from China, Japan, Korea, Brazil, Colombia, Switzerland & more
- Met deadlines — planned lessons at short notice when relief teaching

**ENGLISH LANGUAGE TEACHER.** Phoenix Academy, Perth (Registered Training Organisation (RTO)), 2019–present

- Planned and implemented courses for study-tour groups & international students
- Motivated students via task-based learning activities such as research & poster making
- Improved student engagement using e-boards, blended learning, videos & apps

**ENGLISH LANGUAGE TEACHER.** Max Education, Yinchuan, China, 2018–2019

- Increased student engagement by introducing communicative, student-centred methodology
- Improved differentiation by designing educational activities to suit various learning profiles
- Accelerated language acquisition via flipped classroom model — directed learners to pre-study target language, allowing more time to practise in class
- Demonstrated adaptability & flexibility by handling frequent last-minute changes
- Assisted with curriculum development

**LECTURER — CREATIVE WRITING.** Challenger Institute of Technology, Perth, 2008–2011

- Developed and delivered adult short courses in Creative Writing
- Created a highly effective course booklet, saving subsequent teachers at least 5 days' work

**ASSESSOR, COMMUNITY EDUCATOR, COUNSELLOR, GROUP LEADER & MORE.**

Australian Breastfeeding Association (voluntary education & support organisation), 2000–2008

- Planned and facilitated fortnightly educational discussion groups for 10-15 members
- Presented & organised continuing education seminars for counsellors
- Assessed written assignments
- Mentored 4 trainees to achieve counselling and education qualifications with a 100% graduation rate
- Counselling 5–10 clients per week
- Adhered to strict policies within a team-focused organisation comprising 1000 counsellors and 10,000 members
- Wrote at least 30 newsletter and magazine articles
- Helped empower thousands of women and families to make informed parenting decisions

## TEACHING PHILOSOPHY

As an educator, I adopt a student-centred, communicative, experiential approach rooted primarily in andragogical, constructivist and humanist educational theories. These theories recognise students, especially adult students, as self-directed individuals whose learning takes place not only in the classroom but also within a broad range of social, digital and professional contexts. Students are best motivated to learn when treated respectfully, flexibly and equitably within an engaging, enjoyable environment. Therefore, where possible I incorporate flexible learning strategies, such as the flipped-classroom model, both to facilitate inclusion and to make learning more effective by going beyond traditional paradigms. I find that e-learning, blended learning and collaborative learning provide enhanced opportunities for participation, self-direction, and creative and critical thinking. I love the challenge of helping students achieve their goals, and I combine this fervour with a solid practical understanding gained through years of commitment to high-quality, student-centred education.

## PROFESSIONAL MEMBERSHIPS

National Association of Writers in Education (UK), Poetry Society (UK), WA Poets Incorporated.

## SKILLS AND COMPETENCIES

Creative writing  
Poetry  
Articles, essays

Academic writing  
Editing  
Grammar

Research  
Teaching, training, lecturing  
Mentoring, coaching

Workshops, courses  
Lesson planning  
Curriculum planning  
Group facilitation  
Assessment, marking  
Constructive criticism  
Tactful feedback  
Public speaking

Computer, software, IT  
Social media, Internet, Web  
WordPress  
Microsoft Office, MS Office  
Blackboard e-learning  
Turnitin  
Organisation, administration  
Project management

Meeting deadlines  
Teamwork, team building  
Written communication  
Verbal communication  
Interpersonal skills  
Chinese (Mandarin – elementary)  
French (elementary)  
Yoga, meditation

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## REFERENCES

References are available on request.

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